

Gaiety **Theatre** **Dublin**

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan.
Dermod Cafferky, Tom Walsh & Joe Kearns

APRIL 15th to MAY 4th, 1974

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

**Lucia Di
Lammermoor**

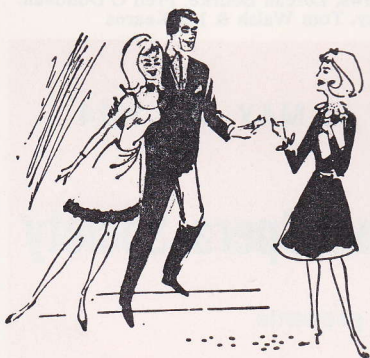
By GAETANO DONIZETTI



10p



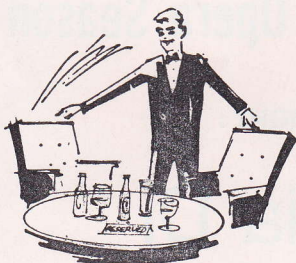
A GAIETY EVENING



FIRST ACT

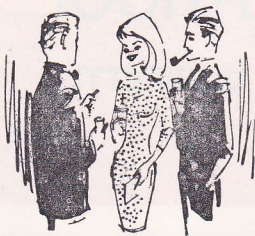
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

The taking of photographs in the auditorium is prohibited.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams 'Gaiety Dublin'

Telephone 771717

Resident Manager : JOE KEARNS

NIGHTLY 7.45 p.m.

Commencing Monday 15th April, 1974

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

PRESENTS

AN INTERNATIONAL SEASON OF OPERA

RIGOLETTO

(VERDI)

SIMON BOCCANEGRA

(VERDI)

LUCIA DI LAMMERMOOR

(DONIZETTI)

MADAMA BUTTERFLY

(PUCCINI)

LA FAVORITA

(DONIZETTI)

Casts

ATZUKO AZUMA, ANNA MARIA BALBONI, NICULINA MIREA CURTA, VIORICA CORTEZ, RUTH MAHER, TERRY REID, GUNES ULKER, GIANNI BAVAGLIO, ANTONIO BEVACQUA, MUGUR BOGDAN, FRANCO BONANOME, BRENDAN CAVANAGH, GABRIELE FLORESTA, GIOVANNI GUSMEROLI, GIORGIO GATTI, BRENDAN KEYES, JOHN O'FLYNN, PATRICK RING, SALVATORE SASSU, AURIO TOMICICH.

Conductors

NAPOLEONE ANNOVAZZI

ALBERT ROSEN

Producers

JAROSLAV HORACEK

PHILIPPE PERROTTET

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OF DUBLIN GRAND OPERA SOCIETY**

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there's an important role for you as
a blood donor. It's simple, it's painless and
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the life of someone dear to you may depend
on a blood donation.

There are clinics three evenings a week.
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a friend with you.

Blood Transfusion Service Board, Dublin,
Pelican House, 52 Lower Leeson Street,
(by Leeson Street Bridge)
Telephone : 66981

Clinics Every Monday, Tuesday & Friday
from 5 to 8.30 p.m.

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(IRELAND) LTD.**

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1974

have been graciously sponsored by the following :

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Tuesday April 23rd

Saturday

LUCIA Di LA

By GAETANO DONATI

Text by Salvatore Cammarano after Sir Walter Scott's novel.

Place : Scotland

DRAMATIS PERSONAE

Enrico Ashton

Lucia

Edgardo

Arturo

Raimondo

Alisa

Normanno

Relatives, Retainers and Friends of the Family

Conductor : **ALBERT ROSEN**

SYNOPSIS OF SCENERY

ACT I

Scene 1 The Grounds of Ashton's Castle

Scene 2 The Castle Garden

ACT II

Scene 1 A Room in the Castle

Scene 2 The Hall of the Castle

ACT III A Cemetery

ay April 27th

and Wednesday May 1st, 1974

MMERMOOR

IZETTI (1797-1848)

(By arrangement with G. Ricordi & Co. (London) Ltd.)

Time : About 1700

PERSONAE

MUGUR BOGDAN
GUNES ULKER
FRANCO BONANOME
PATRICK RING
AURIO TOMICICH
OLIVE DUNCAN
BRENDAN CAVANAGH

he House of Lammermoor

Producer : **JAROSLAV HORACEK**

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Sets designed by **FLORIAN BUBENIK**

Painted by **MERVYN ROWE**
and built in the Gaiety Workshop.

Lighting by **SEAN BURKE.**

Costumes by **CASA JOLANDA, ROME**

Commencing 13th May 1974

Direct from Spain

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**The World Famous Galician Ballet Co.,
with a Full Company of 60 Artistes**

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FAMILIES
TAKE
A**

Disney

HOLIDAY

FOR THE DUBLIN GRAND OPERA SOCIETY

Stage Director
PATRICK McCLELLAN

Chorus Masters
Visiting : KENNETH CLEVELAND

Resident Chorus Master and Accompanist :
JEANNIE REDDIN McDONALD, LR.A.M., A.T.C.L.

Chorus Master : JOHN BRADY

Choreographer
PHILIPPE PERROTTET

Assistant Choreographer
NADIA STIVEN

Scenic Designer
MERVYN ROWE

Wardrobe Mistress
NARCISA BALESTRA

FOR GAIETY THEATRE

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE
Press Officer : ANN DOUGLAS

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

Sinnotts

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AND
PASSIONATE PASTRIES !



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MAUREEN POTTER

in

GAELS OF LAUGHTER '74

with all star cast

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